

# **Christian Scutt**

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# **Videographer | Lighting Technician**

## **PROFILE**

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Christian Scutt is an videographer, lighting technician, and photo assistant based out of New York, New York. He has completed a Bachelor of Arts degree in Screen Studies from The New School University. Christian has produced short films through his intermediate, secondary, and post secondary educations. He has directed photography for short form narrative and web series projects while providing freelance camera, grip, and electric services to narrative, lifestyle, social media, commercial, and E-commerce productions in the greater New York city area since 2016.

## **CORE PROFICIENCIES**

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- Firm comprehension of cinematic lighting design including techniques, applications, logistics, and costs
- Advanced knowledge of Arri, RED, Sony, and Canon digital camera systems
- Experienced in 4K editing with Adobe Premiere CC, Avid Media Composer, and Final Cut Pro X softwares
- Disciplined in gripology
- Proficient with both Profoto and Broncolor studio flash systems
- Familiar with the specifications and safe handling practices of Household, Quartz, HMI, Fluorescent, and LED bulbs

## **EDUCATION**

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2015 - 2018	<b>BA (Honors) Screen Studies</b>	<b>The New School University</b>	<b>New York, New York</b>
2012 - 2015	<b>High School Diploma</b>	<b>Booker High School</b>	<b>Sarasota, Florida</b>

## **EXPERIENCE (Partial List)**

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### **Jan 2018 - Present      Freelance Videographer | Cinematographer**

#### **Key Responsibilities**

- Collaborate with creative teams and agencies to develop project look, concept, vision, and objectives
- Evoke time, place, and atmosphere through lighting design
- Select camera angles and movements that will be the most effective to convey the story and cover each scene
- Communicate and problem solve with leadership to guarantee content delivery on schedule
- Assess client needs for complex or basic video projects from development to production
- Help source the best vendors for equipment, transport, and post production services
- Build and lead production crews to push for progress while maintaining the optimal procedures

### **Jan 2018 - Present      Freelance Gaffer | Lighting Technician**

#### **Key Responsibilities**

- Work directly with the photographer or cinematographer to implement lighting plans
- Provide organized and efficient running of lighting operations
- Translate general lighting ideas into specifics
- Supervise equipment testing, truck loading, organization, electrical distribution, and L&D issues

### **Dec 2017 - Present      Freelance Photography Assistant**

#### **Key Responsibilities**

- Assist camera and lighting teams with equipment setup, power distribution, rigging, and breakdown
- Work alongside crew members to move equipment, props, and set pieces
- Provide support with Capture One and storing assets on hard drives